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THE MOVEMENT

DANNY LYON.



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THE MOVEMENT

TEXT BY LORRAINE HANSBERRY

The Movement is a book born out of the Negro's struggle for dignity, citizenship, a decent life—the various needs which have been wrapped up in one word: Freedom.

It was assembled in the belief that this struggle is not a Southern problem nor can it be called “the Negro problem” nor is it simply concerned with civil rights. It is a struggle for the humanization of our country.

The Movement documents many aspects of social revolution, but it is above all a gallery of faces: the bitter weariness of a Mississippi field hand; the dauntless good humor of a twelve-year-old girl in a Georgia jail; the rage and hatred of a Ku Klux Klansman; the troubled expression of a white Southerner forced to reconsider his way of living and thinking.

This book was prepared with the assistance of the Student Nonviolent Coordinating Committee. The text is by American playwright Lorraine Hansberry. Most of the pictures are by Danny Lyon.

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